



ENGL 2030: The Experience of Literature Syllabus

3 credit hours

INSTRUCTOR INFORMATION

INSTRUCTOR'S OFFICE HOURS

CLASSTIMES AND LOCATION

COURSE INFORMATION

Welcome to ENGL2030! The General Education Literature requirement may be fulfilled with either ENGL 2030 or ENGL 2020. English 2030, The Experience of Literature, provides a broad overview of literature primarily in the Western tradition, but with selections from other cultures. In English 2030, students read a wide variety of short stories, poems, and plays.

COURSE OBJECTIVES

In ENGL 2030, students will know thyself, know others, and then apply said knowledge to course projects and exams. Specifically, students will:

- **Explore** how literature reflects, informs, and shapes both personal and collective experience
- **Articulate** cogent responses to literature that demonstrate cultural awareness and understanding
- **Reflect** on how reading, writing, and interpreting literature initiates and contributes to cultural and social conversations
- **Examine** how the production and interpretation of literature is shaped by historical, cultural, and social contexts
- **Analyze** how literature from different cultures, movements, and time periods employ narrative and stylistic strategies to convey complex ideas and meanings
- **Compose** projects (written, digital, or audio) that utilize critical thinking, analysis, and research to situate literature within diverse cultural and conceptual frameworks

- **Identify** connections between literature and the values, experiences, and practices of multiple cultures
- **Develop** an approach to reading, writing, and interpretation that demonstrates an understanding of human experience from multiple cultural vantage points

Please note that all course objectives are in alignment with MTSU's True Blue Core. For more information on our gen ed program, visit <https://mtsu.edu/genedredesign/>.

COURSEWORK

Exam 1: Short Stories

Exam 2: Poetry

Exam 3: Drama

Project 1: Literary Analysis

Project 2: Time Travel Essay

Project 3: Creative Reflection (in conjunction with the Time Travel Essay)

Reading Summaries of Assigned Works

Course Materials

Richard Abcarian's *Literature: The Human Experience* 13e.

SHOULD WE ADD THE NORTON AND SIMILAR ANTHOLOGIES?

GRADING

Grading Procedure (Customize as appropriate; sample statement below)

Course projects are due as stated on the calendar unless you need an extension and request one in advance. Assignments must be submitted to the Dropbox and will not be accepted via email.

For the three unit exams, only students with documented circumstances can complete a make-up exam. In that event, students will be expected to schedule their makeup within one week of missing the exam. Failure to complete work will result in a failing grade in the course. But there is no need to fail!

POINT VALUES

Three Unit Tests: 300 points (each test worth 100 points)

Project 1 (Literary Analysis Essay): 200 points

Project 2 (Time Travel Essay): 200 points

Project 3 (Creative Reflection): 200 points

Reading Summaries: 100 points (each response worth 5 points)

GRADING SCALE

A=900-1000 points

B+=870-890 points

B=830-869 points

B-=800-829 points

C+=770-799 points

C=730-769 points

C-=700-729 points

D+=670-699 points

D=630-669 points

D-=600-629 points

F=anything below 600 points

GRADING EXPECTATIONS

When assessing your work, I will be looking for evidence of the following:

- Insight into your own cultural rules and perspectives and an awareness of how your own experiences have shaped those insights
- Understanding of and curiosity about members of other cultures in relation to history, values, beliefs, practices and the like—and how these shape interactions and inequalities within and across cultures
- Interpretation of more than one worldview and a demonstration of a manner that recognizes the feeling of another group

A heightened, sophisticated understanding of the above matters characterizes A and B-level work, whereas minimal awareness and/or surface understanding characterizes C and D-level work.

Feedback

Exams will be graded and returned within one week. Course projects will be evaluated and feedback offered within one to two weeks. Please come and talk to me if you have any questions about your grades or my feedback.

Attendance

English 2030 is a discussion / lecture course; therefore, I will assign multiple short stories, poems, and plays in order to facilitate lively, open-minded class discussions. Reading the assigned material, coming to class ready to discuss said material, and bringing an open mind to class discussions constitute the cornerstones of this 2030 course. So as you can see, consistent attending is crucial. At the same time, there are several valid reasons that might keep you from attending. For one, if you are ill, please stay home, as this will be better for you and for your classmates. For another, you might have a personal emergency that demands your attention. Students who need to miss should do so in good faith.

Ultimately, it's essential to come to class to be successful in coursework – otherwise you won't know what's going on.

In the event that you have to miss one or more weeks from class, it is imperative that you communicate with me. Failure to do so will likely result in failing the course.

Concerning late arrivals, do not make it a habit. Habitually coming to class after the starting time is extremely disruptive, to both me and your classmates.

Inclusive Learning Statement

Your success in this class is important to me. We will all need accommodations because we all learn differently. If there are aspects of this course that prevent you from learning or exclude you, please let me know as soon as possible. Together we'll develop strategies to meet both your needs and the requirements of the course.

I encourage you to visit the Disability and Access Center to determine how you could improve your learning as well. If you need official accommodations, you have a right to have these met. There are also a range of resources on campus, including the Writing Center, Counseling Center, and Academic Advising Center.

Email

Please email me at my MTmail account: xl. With rare exceptions, I will respond to all email within 48 hours. Make sure to have an email buddy who you can email in addition to me if you have questions about missed work or deadlines. Also, visit me during office hours – I'm happy to answer questions about class, give you feedback, share literature wisdom, etc.

Attendance Reporting

MTSU Administration requires that instructors complete an attendance report for each course each semester. There are financial aid implications for non-attendance.

Inclement Weather / Class Cancellations

If the weather is questionable (meaning more than a few drops of rain or chilly temps), I would want you to use your best judgement before coming to class. If I cannot make it to class for any reason, I will send you a timely D2L announcement and ensure that signs are posted on the classroom door.

Classroom Etiquette

Please treat me and your classmates with respect, tolerance, and patience. During class-time, refrain from talking while others are talking, wearing ear buds, checking social media, completing work for another class, texting or sending emails, and packing up materials before class is officially dismissed. Ideally, our classroom will be a lively, yet organized environment, as well as one where differing opinions are respected.

Academic Integrity

Plagiarism, cheating, and other forms of academic dishonesty are prohibited. Students guilty of academic misconduct, either directly or indirectly, through participation or assistance, are immediately responsible to the instructor of the class. In these instances, the faculty member has the authority to

assign an appropriate grade for the exercise or exam, or to assign an F in the course, as is proportional to the nature and extent of said academic misconduct. When assigning a grade based on academic misconduct, the faculty member shall ensure that the students are made aware of their appeal rights. Additional disciplinary sanctions may be imposed by the Director of Student Academic Ethics.

In compositions and projects, student writers must give credit for text, ideas, and images that did not originate with them. The student handbook differentiates between unintentional and intentional plagiarism. Unintentional plagiarism, or misuse of sources, is a “teaching moment”; intentional plagiarism--such as downloading a paper, having someone else (such as a tutor) write the essay, or cutting & pasting with no acknowledgement of the source--is a form of academic misconduct.

Concerning unit exams, all answers should belong to the student, not one of the many websites out there (for instance, Course Hero, Shmoop, etc.). Answers based on class discussions are also encouraged, so that’s just one more reason why you should regularly attend.

As your instructor, I am required to report all instances of academic misconduct to the Director of Student Academic Ethics. See the MTSU student handbook for an explanation as well as the possible consequences of engaging in academic misconduct. In our class, sanctions range from a mandatory re-write for partial credit to an F in the course. The Director of Student Academic Ethics may also impose additional such as probation or suspension. To avoid such penalties, always do your own work, and ask for help when using source material. You can get said help in class, during my office hours, or at the University Writing Center.

Right to Make Changes Statement

As your instructor, I reserve the right to make changes to the assignment schedule, if necessary. I promise, though, that any changes will be well-supported and most importantly, fair.

Important Dates

First Day of Class:

Fall or Spring Break:

Last Day to Withdrawal:

Last Day of Class:

Study Day:

Final Exams:

Deadline for Final Grades:

STUDENT RESOURCES

The Margaret H. Ordoubadian University Writing Center

The Margaret H. Ordoubadian University Writing Center is located in LIB 362 and online at www.mtsu.edu/writing-center. Here, students can receive valuable (and FREE!) one-to-one assistance on writing projects for any course. Conferences are available by appointment (615-904-8237). Visit early and often!

Technical Support

[D2L Resources](#) are available to MTSU Online Students. You can also find help for the basic D2L functions used most often directly in your D2L course under the D2L Help for Students module.

Students with Disabilities

Middle Tennessee State University is committed to campus access in accordance with Title II of the Americans with Disabilities Act and Section 504 of the Vocational Rehabilitation Act of 1973. Any student interested in reasonable accommodations can consult the [Disability & Access Center \(DAC\)](#) website and/or contact the DAC for assistance at 615-898-2783 or [DAC Email](#)

Tutoring

The Margaret H. Ordoubadian University Writing Center is located in LIB 362 and online at www.mtsu.edu/writing-center. Here, students can receive valuable (and FREE!) one-to-one assistance on writing projects for any course. Conferences are available by appointment (904-8237). Visit early and often!

Title IX

Students who believe they have been harassed, discriminated against or been the victim of sexual assault, dating violence, domestic violence or stalking should contact a Title IX/Deputy Coordinator at 615-898- 2185 or 615-898-2750 for assistance or review [MTSU's Title IX website](#) for resources.

MTSU faculty are concerned about the well-being and development of our students and are legally obligated to share reports of sexual assault, dating violence, domestic violence and stalking with the University's Title IX coordinator to help ensure student's safety and welfare. Please refer to [MTSU's Title IX website](#) or contact information and details.

Student Counseling

The MTSU Counseling Services office is located in room 326S of the KUC and is a *free* service for all students. Located at Miller Center for Education (503 East Bell St. Suite 100) is MTSU's Center for Counseling & Psychological Services; this service is also free to students (and staff), and community members pay only \$10. Also, the *National Suicide Prevention Lifeline* will automatically connect you with a certified local crisis center 24 hours a day, 7 days a week.

Lottery Scholarships Statement

Students that wish to retain Tennessee Education Lottery Scholarship (TELS) eligibility must earn a cumulative TELS GPA of 2.75 after 24 and 48 attempted hours and a cumulative TELS GPA of 3.0 thereafter. A grade of C, N, F, or I may negatively impact TELS eligibility. If you drop this class, withdraw,

or if you stop attending this class, you may lose eligibility for your lottery scholarship, and you will not be able to regain eligibility at a later time. For additional lottery rules, please refer to your Lottery Statement of Understanding form (<http://mtsu.edu/financial-aid/forms/LOTFOD.pdf>) or contact your MT One Stop Enrollment Counselor (<http://mtsu.edu/one-stop/counselor.php>).